

'Arcola provides an excellent example of what theatres can do to reduce their impact on the environment - without incurring huge costs or compromising artistic integrity. By bringing together artists, producers, directors and engineers in their recent production of *An Unknown Soldier*, they have collectively built a groundbreaking model of good practice. We are delighted to include their case study in the Mayor of London's Climate Change Action Plan for Theatre, and hope other theatres across the capital will adopt many of their ideas.'

Best wishes

Anna Beech
Project Coordinator for Mark Watts